

(For the candidates admitted from 2024-25 onwards)

M.A.ENGLISH DEGREE EXAMINATION, MAY 2025.

First Semester

BRITISH LITERATURE – II

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does Keats personify in "To Sleep"?
2. What is celebrated in Dryden's "A Song for St. Cecilia's Day"?
3. How does Addison describe himself in *The Spectator's Account of Himself*?
4. What tradition does Lamb humorously reflect on in *Valentine's Day*?
5. What mistake does Marlow make when he first arrives at the Hardcastle House?
6. Who ultimately unties at the end of *She Stoops to Conquer*?
7. Who is Hindley Earnshaw?
8. What does Crusoe build on the island?
9. How does Shelley define poetry?
10. What does Shelley say about the connection between poetry and truth?

PART B — (3 × 5 = 15 marks)

Answer any THREE questions out of Five.

11. Describe Coleridge's depiction of nature in "Dejection: An Ode".
12. Discuss the social role of *The Coverley Papers*.
13. Examine how disguise functions in *She Stoops to Conquer*.
14. Analyse the role of revenge play in the novel, *Wuthering Heights*.
15. Explain the role of poetry in shaping human progress, according to Shelley.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions.

16. (a) Discuss the symbolism of musical instruments in Dryden's "A Song for St. Cecilia's Day".

Or

- (b) Examine Keats's attitude towards sleep in "To Sleep".

17. (a) Explore the qualities Addison's Spectator persona embody in *The Spectator's Account of Himself*.

Or

- (b) Identify how Addison and Steele combine humour with moral instruction in *The Coverley Papers*.

18. (a) Explain how Goldsmith uses humour to critique social class in *She Stoops to Conquer*.

Or

- (b) Comment on the ending of *She Stoops to Conquer*.

19. (a) Infer the significance of the *Wuthering Heights's* double generation structure.

Or

- (b) Discuss the theme of survival in *Robinson Crusoe*.

20. (a) Interpret how Shelley links poetry to moral and intellectual development.

Or

- (b) Explain Shelley's critique of the relationship between poetry and philosophy.

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